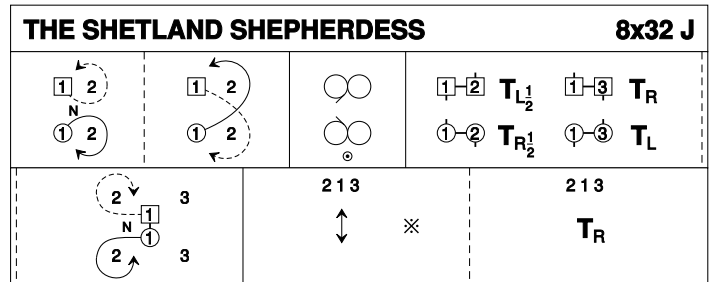


Karlsruhe Ball 2026

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



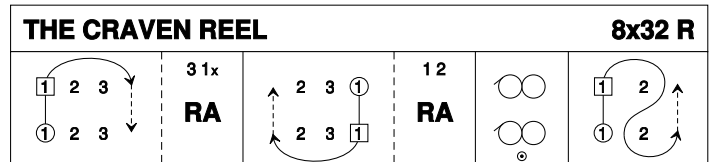
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

2 THE CRAVEN REEL R32 · 3/4L

Derek Haynes: *Carnforth Collection of SC Dances 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1W+1M following cast off 2 (2c+3c up) and cross ; 3c+1c RHA (1W face out)
- 9- 1W+1M following cast up to 1pl (2c+3c down) ; 1c+2c RHA (1,2,3)
- 17- Parallel Reels3 on own side, 1c Rsh to 2c (1,2,3)
- 25- 1W with 1M following cast off 1, cross up between 2c, cast Lsh round 2M (2c up) to (2,1,3)



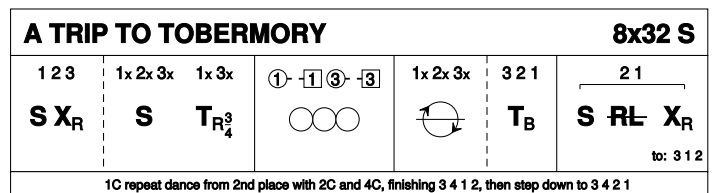
Derek Haynes, Carnforth Collection 5

3C/4C longwise set.

3 A TRIP TO TOBERMORY S32 · 3/4L

Brian Allen: *The Paris Book of Scottish Country Dances, volume 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All set | cross RH ; set | 1c+3c turn RH ¾ to midline
- 9- 1c+3c Reel4 to sidelines (1x,2x,3x)
- 17- 1c+2c+3c chase clw ½ ; All turn BH (3,2,1)
- 25- 2c+1c set | ½ R&L | cross RH (3,1,2)



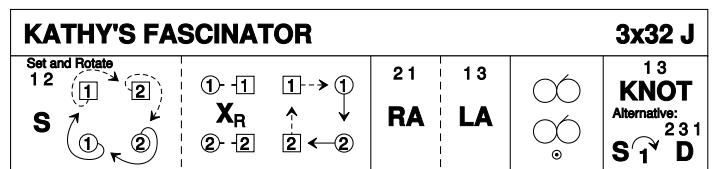
Brian Allen, Paris Book vol 1

3C/4C longwise set.

4 KATHY'S FASCINATOR J32 · 3/3L

Lydia Hedge: *RSCDS LIV 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 2C Set&Rotate. 1M & 2W face out (2,1,3)
- 9- 2c+1c RHA. 1M face out ; 1c+3c LHA. 1c face up (2,1,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c. All face in (2,1,3)
- 25- 1c+3c 2C Knot (2,3,1)



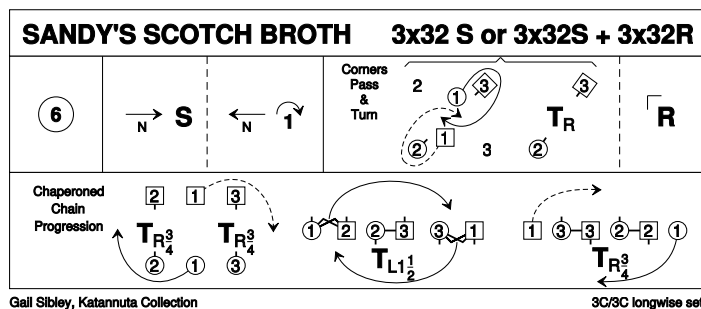
Lydia Hedge, 2020, RSCDS Book 54

3C/3C longwise set.

5 SANDY'S SCOTCH BROTH S32 · 3/3L

Gail Sibley: *Katannuta, a Collection of Salt Spring Island Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

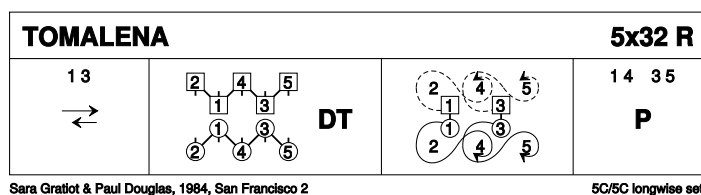
- 1- All Circle6 and back
- 9- 1c NHJ dance down | set ; dance up | cast to 2pl (2c up) facing 1cnr
- 17- 1c+1cnrs pass and turn ; 1c+2cnrs repeat, finish 1c facing out (2,1,3)
- 25- Chaperoned Chain progression (2c+3c turn RH $\frac{3}{4}$ to midline **while**{2} 1c cast R $\frac{1}{4}$ round set | 2M+3W turn LH $\frac{1}{2}$ **while**{4} 1M+2W & 3M+1W in promhold dance $\frac{1}{2}$ round set clw | 1c dance clw to 2pl **while**{2} 3c+2c turn RH $\frac{3}{4}$) (3,1,2)



6 TOMALENA R32 · 5/5L

Sara Gratiot & Paul Douglas: *San Francisco Collection Volume 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

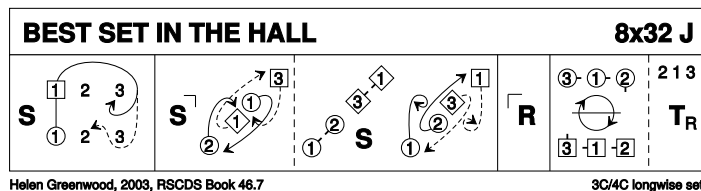
- 1- 1c+3c lead down the middle (2c+4c up) ; and up to 2pl/4pl BtoB facing own side (2,1,4,3,5)
- 9- Double DTr, finish on own side facing up NHJ (2,1,4,3,5)
- 17- 1c+3c dance up one | cast off one ; dance down one (between 3pl/5pl) | cast up (to 2,1,4,3,5), 4c&5c stepping in for
- 25- 1c+4c & 3c+5c Poussette (2,4,1,5,3)



7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

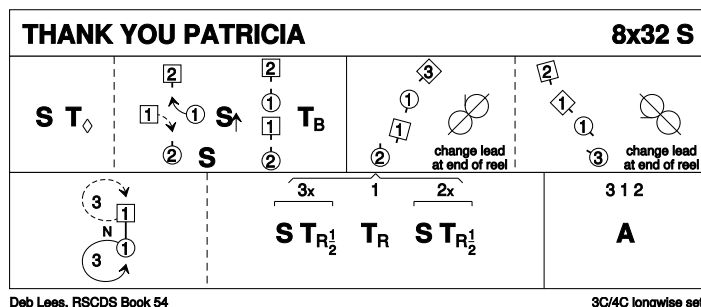
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw $\frac{1}{2}$ round ; all turn RH. (2,1,3)



8 THANK YOU PATRICIA S32 · 3/4L

Deb Lees: RSCDS LIV 15 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

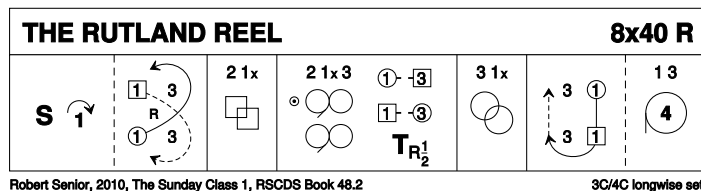
- 1- 1c set | Petronella Turn (2c up) ; 1c & 2c set, 1c advancing into line4 across, 1c facing opp sides | all turn opp person BH, 1c finishing in tandem (1W leading) facing 2M
- 9- ½ Reel3 in tandem (with lead change) on 1diag, 1c RSh to 2M. 1c (1M leading) face 3M ; ½ Reel3 in tandem (with lead change) on 2diag, 1c RSh to 3M. 1c finish in 2pl centre facing up NHJ, 1W pulling RSh back to finish on P's Right
- 17- 1c dance up | cast off to 2pl (to 3x,1,2x) ; 1c turn P RH **while{4}** 2c & 3c set | turn P RH ½, all 3C into allemande hold
- 25- 3C Allemande (2,1,3)



9 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

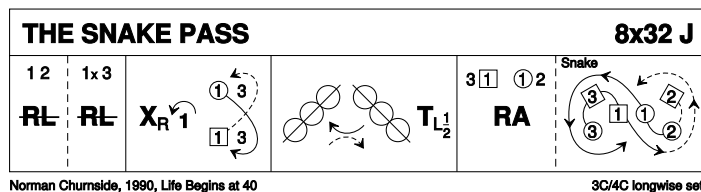
- 1- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9- 2c+1c La-Chain
- 17- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25- 3c+1c M-Chain (2,3,1x)
- 33- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)



10 THE SNAKE PASS J32 · 3/4L

Norman Churnside: Life Begins at Forty · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c ½R&L ; 1c+3c ½R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; ½ Fig8 down to face 1cnrs
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs with fast ½turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)

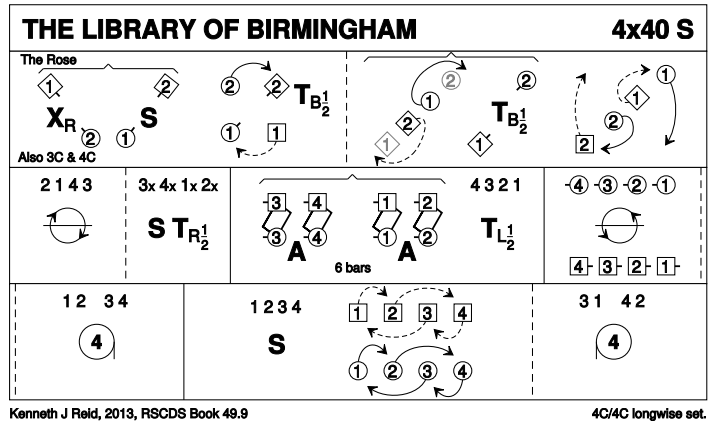


11 THE LIBRARY OF BIRMINGHAM

S40 · 4/4L

Kenneth Reid: RSCDS XLIX 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c dance the Rose Progression:
1L+2M change places RH | cast to R ;
turn BH ½ & twirl on 1 diagonal **while(8)**
1M+2L set | turn BH ½ & twirl on 1
diagonal | cross to own side (2,1,4,3)
- 9- All chase clw ½ round ; all set | all turn
RH ½ into
- 17- 3c+4c & 1c+2c 6 bars of Allemande |
all turn LH ½ to (4x,3x,2x,1x)
- 25- All chase cclw ½ round ; 1c+2c and
3c+4c circle4 R (1,2,3,4)
- 33- S&Link4 (All set | dancers on L dance,
dancers on R cast, ends moving one place, middles moving two places) ; 3c+1c and 4c+2c
circle4 L (3,1,4,2)

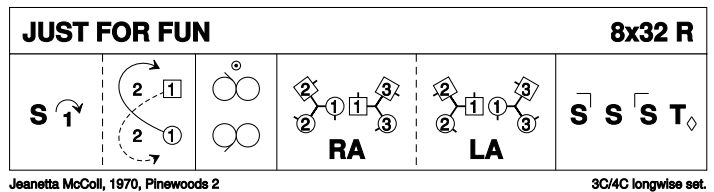


12 JUST FOR FUN

R32 · 3/4L

Jeanetta McColl: Pinewoods Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Fig of
8 round 2s
- 9-16 1s dance reflection reels of 3 on sides
(1s in & down between 3s to start)
- 17-24 1s dance RH across (Man with 2s &
Lady with 3s) & LH across with other
couple & end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

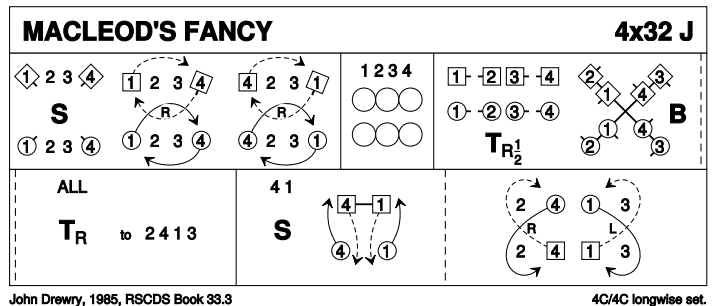


13 MACLEOD'S FANCY

J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

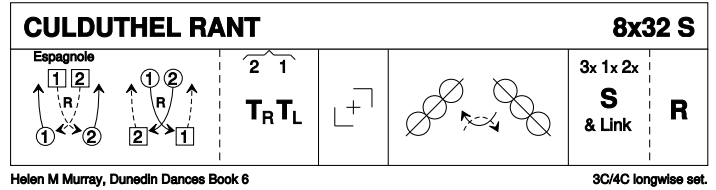
- 1- 1c+4c set facing diagonally | 1W+4M
cast R round own sideline and meet
with ¾ RH turn in the middle, to places
while(6) 1M+4W make that turn and
cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish
(1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends RH ½ way to
form a St Andrew's Cross (1c+4c retain
RH and give LHA in the middle) | all
set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3)
(1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while(2)** Men cross over
outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c),
cross and cast to 2pl(3pl) (2,4,1,3)



14 CULDUTHEL RANT S32 · 3/4L

Helen M Murray: *Dunedin Dances Book 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

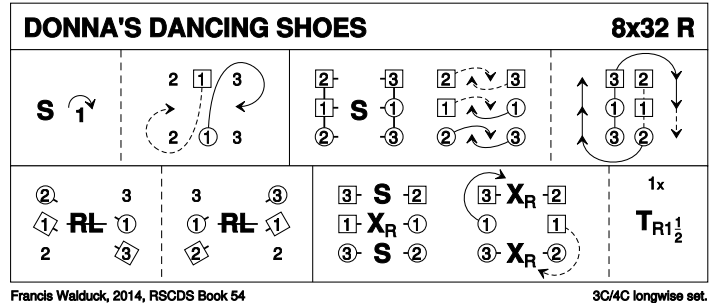
- 1- 1c+2c Espagnole. On [5-8] 1c turn LH to face 1cnrs
- 9- Turn CPCP, 1c face 1cnrs
- 17- ½ Reel4 on 1diag, pass RSh ; ½ Reel4 on 2diag to 2plx (3x,1x,2x)
- 25- 3C S&Link twice (2,1,3)



15 DONNA'S DANCING SHOES R32 · 3/4L

Francis Walduck: *RSCDS LIV 10* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

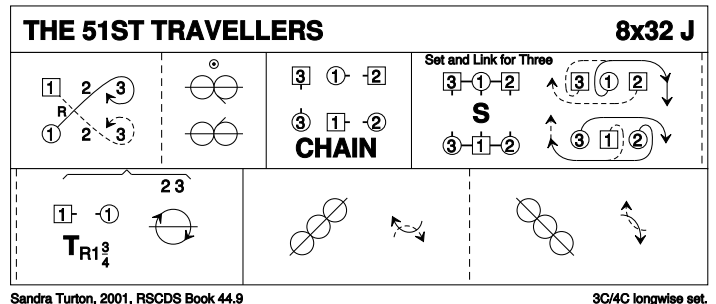
- 1- 1c set | cast off (2c up) ; pass P LSh & round 1cnr RSh to lines of 3 across, 1W/1M between 2s/3s
- 9- All set facing up/down | pass facing person RSh & turn to R in lines of 3 across in 2pl ; all chase clw back to lines across in 1pl/3pl, 2c & 3c now on opp sides
- 17- 1c ½ diag R&L up/down starting to R ; repeat to L
- 25- 1c change pl RH | cast to R round 2cnr[pos] **while{4}** 3c+2c set facing down/up | change pl RH ; 1c turn 1½ RH (2,1,3)



16 THE 51ST TRAVELLERS J32 · 3/4L

Sandra Turton: *RSCDS XLIV 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross down RH behind 3c (2c up) and dance up to 2plx ; Mirror ½ Reels3 on the sides (1c out and up) (to 3,1x,2)
- 9- G-Chain (3c cross to begin)
- 17- S&Link3 ; 1c turn RH 1¾ to face 1cnr pos. **while{4}** 3c+2c chase ½ clw
- 25- 1c+1cnrs diag. ½ Reel4 (1c pass Rsh) ; ½ Reel4 with 2cnrs (pass Rsh to 2,1,3)

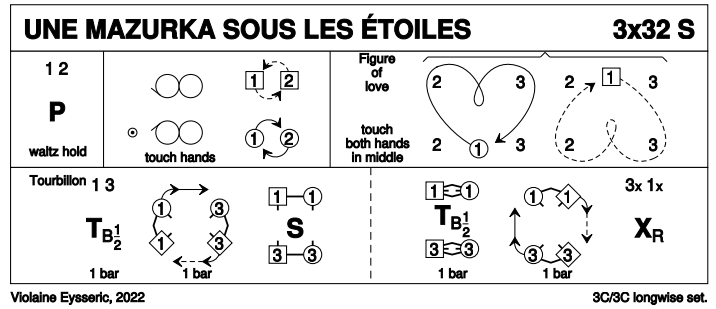


17 UNE MAZURKA SOUS LES ÉTOILES

S32 · 3/3L

Violaine Eysseric · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2C Poussette (waltz hold) (1,2,3)
- 9- Mirror Reels3 on sides {8}, 1c starting in, all joining hands where possible | From bar [6], 1c+2c lengthen their steps to continue the reel to exchanged places, 1c looping to 2pl (2,1,3)
- 17- 1c Figure of Love L : 1c ½ Fig8 L, meet P in centre, touch BH and pivot RSh back ½ ; dance RSh round 1cnr to 2pl (2,1,3)
- 25- 1c+3c Tourbillon (2,3,1)



18 AYA'S FAREWELL TO INVERNESS

R40 · 3/4L

Susan MacKay · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off (2c up) | turn RH & face M side in tandem, 1M leading ; 1c cast in tandem RSh round 2M & dance down to lines of 3 across
- 9- 1M+3c & 1W+2c dance down NHJ, all pull RSh back ; dance up NHJ, top line pulls RSh back
- 17- 1c Reels3 on opp sides, LSh to 2cnr, 1c end curving to face 1cnr
- 25- 1c+1cnrs Pass & Turn, 1c pass RSh ; repeat with 2cnrs, pass RSh to own side (2,1,3)
- 33- Circle6 & back (2,1,3)

